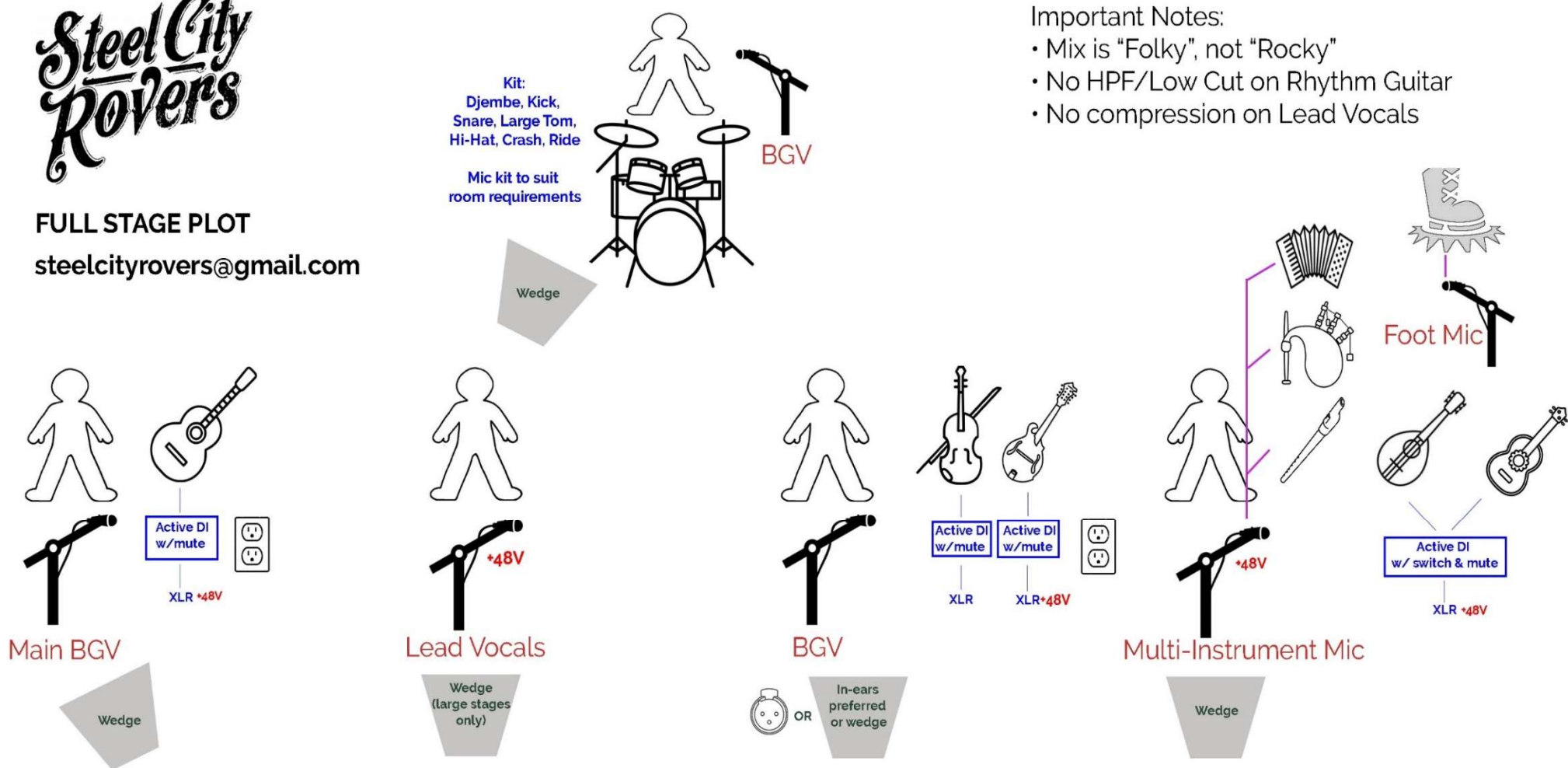




## FULL STAGE PLOT

steelcityrovers@gmail.com



### Important Notes:

- Mix is "Folky", not "Rocky"
- No HPF/Low Cut on Rhythm Guitar
- No compression on Lead Vocals

Guitarist/Harmony Vocalist	Lead Vocalist	Drummer	Fiddler	Piper/Multi-instrumentalist
Beta 58 or similar	Near-field Condenser (by band) <b>+48v</b>	Beta 58 or similar	Beta 58 or similar	LD Condenser (by band) <b>+48v</b>
Active DI and mute pedal. <b>XLR, +48v, +120v</b>	Sometimes used for bodhran (drum) and other incidental instruments. Do not adjust mix for these.	Mic kit to suit room requirements.	Fiddle: Wireless mic with active DI and mute pedal. <b>XLR, +120v</b>	Mandola/Finger-style guitar: Active DI w/ switch & mute pedal. <b>XLR, +48v</b>
No HPF/low cut, please!	No compression, please!	Mix drums so as to not cover up melody instruments.	Mandolin: Pickup with active DI and mute pedal. <b>XLR, +48v, +120v</b>	Foot Mic: SM57 or similar. Foot percussion while sitting.
Wedge monitor	Wedge monitor on large stages	Wedge monitor	Wireless in-ears (preferred) or wedge monitor. - Add compression on in-ears	Wedge monitor

Updated: June 22, 2022